

## SYLLABUS

SEMESTER-1

BASIC-3

# SOUND BASICS

(PRODUCTION, REPRODUCTION & BROADCAST)

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**Credits: 3**

L	T	P
2	1	0

## SOUND PRODUCTION

### 1. What is sound?

Role of sound is in our life - Sources of Sound - Natural and Man-made sound - Mechanism of sound production - Musical sound - How do we hear sound?

### 2. The science of sound

Nature of sound - Types of sound - Characteristics of Sound: Wavelength, Amplitude, Time-Period, Frequency and Velocity or Speed - Elements of Sound: Pitch, Duration, Dynamics, Tempo, Timbre, Texture and Structure

## SOUND REPRODUCTION

### 3. Audio Technology

Reproduction of Good Sound: Fidelity-Intelligibility-Loudness; Simple PA system to today's events; Components of PA system: microphones, stands, cables, amplifiers, mixers, loudspeakers, monitors and related equipment; Choosing right PA system; Audio Technology: It's past, present and future

## SOUND BROADCAST

### 4. Radio Broadcasting

Introduction to Radio as a medium of communication - Historical development of radio broadcasting - Radio broadcasting and reception Technology; AM, FM, Analogue and digital transmission, Satellite, DTH, Internet & Mobile technology

### 5. Radio Program Production

**Program formats:** Talk, news, interview, music, drama, feature, documentary, docudrama, phone-in, discussion and games etc.

**Radio studio and Production:** Studio set-up, Studio Acoustics, Editing programs - Radio as a new art form: Radio acting, Sound effects, Radio music

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### Reference Books:

1. Live Sound basics: Rick Wallace
2. PA System Guide: by Tejas Mallela
3. Digital Video and Audio Broadcasting Technology
4. Introduction to Radio production: by Oberiri Destiny Apuke

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## SOUND REPRODUCTION PRACTICE

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**Credits: 2**

L	T	P
0	0	4

1. Basic Sound Equipment
  - Function of Microphone, Amplifiers, Loud Speakers
  - Connecting Cables, XLR 3-Pin Connectors
  - Chain for reproduction of sound
2. Auxiliary Input to any speaker system
  - Function: To allow input sound from any media device
  - Types of Aux Inputs: RCA or 3.5 Aux IN
  - Joining the media player to the Aux-Input Port with 3.5 Aux audio cable
3. Basic Terminology & their function
  - Amplifiers, Channel, Delay, Equalizer, Fader, Jack, Level,
  - Line-in (Input / Return), Line-out (Output / send)
  - Master volume, Mixer, Monitors, Pan, Phantom Power
  - Return, PhonoPlug / Jack, XLR Connector
4. Operating PA System
  - Function of different Blocks: Microphone, Mixtures, Voltage Amplifier and Processing Circuits, Driver and Power amplifiers