

SYLLABUS

SEMESTER-3

CINEMA ARTS-1

FILM HISTORY

Credits-6

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3	3	0

1. Invention of Motion Picture

- Persistence of vision, Zoetrope, Photography (1816 - 1841);
- The inventors: Edward Muybridge, Etienne -Jules Marey, George Eastman, and William Dickson; Kinetoscope, Thomas Edison and Black Maria Studio; From Europe: Magic lantern, Projectors-Lumiere brothers- The Cinematograph-First Lumiere show (1895)
- The technique, the arts and the business of Cinema

2. Films from 1900 to 1960

- The Nickelodeon craze (1902-1910): Trip to the moon (George Me' lies), Great Train Robbery (Edwin S. Porter)
- The Silent Cinema (1913-1927): Rise of feature films, Emergence of Hollywood Cinema, The art of silent film, World war-I and the exodus from Europe, Censorship, Silent Films' demise and birth of the talkies, Invention of Color, The Transition age: From Silent to Sound (1928 to 1932)
- The Hollywood Studio Age (1932 -1959): Domination by the Studio- Warner Brothers, Metro Goldwyn Mayer, 20th Century Fox, Paramount etc.; Genre Movies, World War-II, Decline of Hollywood Studio, The Challenge of TV.

3. Cinema in India

- **Beginning:** Raja Harischandra (1913) Dada Saheb Phalke, Achhut Kanya-Devika Rani and Ashok Kumar; First Indian talkie -"AlamAra" (1931)
- **Themes:** Mythological, Devotional, Ram leela and Rasleela; Episodes from Puran, The Ramayan and Mahabharat, Bhakta Prahlad (Malayalam), Sita Vibah (Odia); Social and domestic themes (Mother India), Historical movies: (Mogal-e-azam, Anarkali,)

- **Major Studios:** Bombay talkies, the New Theatres in Calcutta, Prabhat Film Company and Gemini and Vauhini in Madras; Arrival of Television, Decline of Studios

4. Indian Cinema over ages

- **The Golden age(1940-1970):** Chandralekha and Paraasakti (Tamil), Pather panchali (Bengali), Do Bigha Jameen, Mother India Sujata (Hindi); Historical: Anarkali, Mughal-e-Azam, Mother India; Raj Kapoor: Poignant Criticism of the oddities in social life; Amitabh Bachhan: The angry young man of the 1970s
- **The New wave Age (1960 -1980)**
Establishment of NSD and FTII, Films by FTI and NSD Students, Technological Innovation, Small scale Productions, Strong Social and Political value to film

The Middle Cinema

Films by Hrishikesh Mukherjee, Vijay Anand, G.P.Sippy, Shyam Benegal, Mrinal Sen, Mani Kaul, Kumar Shahani

- **Color and Triumph of Romance**
Kayamat se Kayamat Tak, Maine Pyar Kiya, Dilwale Dulhania Le Jayenge, Kuch Kuch Hota Hai(1998).

5. The 21st century Cinema

Reference Books:

1. The OXFORD History of World Cinema: By Geoffrey Nowell – Smith
2. History of Indian Cinema : By Renu-Sharan
3. 100 years of Indian Cinema-Crisis and resilience: By Bandana Jha
4. History of Indian Cinema: M. Ramaswamy