

SYLLABUS

5th SEMESTER

CINEMATIC ARTS

PERFORMANCE ARTS

DRAMA AND THEATRE STUDIES

Credits: 2

L	T	P
2	0	0

1. The ancient Theatre

Origin of drama, Theatre architecture: Theatron, Skene, Orchestra, acoustics

Masks: Mask details and mask functions

2. Greek Tragedy

The first tragedies, The early plays and playwrights: Aeschylus

The reforms of Sophocles, The realism of Euripides

3. Medieval drama

Types: Mystery, miracle and morality Plays

Elizabethan era, the Play house

4. Modern Drama / 19th century drama

Development of drama in German and Russia

Growth of realism / naturalism, Leadership, The ability to conceive

5. Emergence of an artist-The Director

The director in the history of theatre

Directing a play, Directing the actors, Tools and techniques for directing a play

6. Theatre in India

Classical and folk theatre: Bhakti, Medieval ecstatic love (Geeta Govinda),

Ram leela (the traditional performance of Ramayan), Sanskrit drama

(Shakuntala-Kalidas)

Western spoken theatre in India, Present day tradition in Indian theatre
