

SYLLABUS

SEMESTER- 7

Cinematic Art

Film Appreciation

Credits-3

L	T	P
3	0	10

1. Introduction to Film Appreciation

- 1.1 Understanding Film Appreciation
- 1.2 Film terminology and concepts
- 1.3 Analysis of film "**Citizen Kane**" (1941)
- 1.4 Early cinema and silent films

2. Film Genres

- 2.1 Definition and importance of genres
- 2.2 Exploration of major genres: Drama, Comedy, Horror, Science Fiction, Western, Musical
- 2.3 Analysis of "**The Godfather**" (1972), "**Psycho**" (1960)

3. Film Form and Narrative

- 3.1 Narrative structures in film
- 3.2 Analysis of "**Pulp Fiction**" (1994)
- 3.3 Study of influential directors: Alfred Hitchcock, Akira Kurosawa, Stanley Kubrick, Federico Fellini
- 3.4 Analysis of "**Rear Window**" (1954), "**Seven Samurai**" (1954)

4. World Cinema

- 4.1 Introduction to international film industries
- 4.2 Exploration of cinema from different regions: French New Wave, Indian Cinema, Japanese Cinema
- 4.3 The Golden Age of Hollywood
- 4.4 Key film movements: German Expressionism, Soviet Montage, Italian Neorealism
- 4.5 Analysis of "**Metropolis**" (1927), "**Battleship Potemkin**" (1925), "**The 400 Blows**" (1959)

5. Indian Cinema

- 5.1 Overview of Indian cinema's significance and diversity
- 5.2 Understanding regional and national cinema
- 5.3 Key filmmakers: Raj Kapoor, Guru Dutt, Satyajit Ray
- 5.4 Themes and styles of the Golden Age
- 5.5 Analysis of **"Pyasa" (1957)**, **"Pather Panchali" (1955)**
- 5.6 Origins and characteristics of Parallel Cinema
- 5.7 Influential filmmakers: Shyam Benegal, Mrinal Sen, Ritwik Ghatak
- 5.8 Analysis of **"Ankur" (1974)**, **"Bhuvan Shome" (1969)**
- 5.9 Growth of independent filmmaking in India
- 5.10 Influential indie filmmakers: Anurag Kashyap, Mira Nair, Ritesh Batra
- 5.11 Analysis of **"The Lunchbox" (2013)**, **"Masaan" (2015)**

Reference Books :

1. OXFORD HISTORY OF WORLD CINEMA
2. THE HISTORY OF SCIENCE IN THE 18TH CENTURY
3. CINEMA AND NATION
4. WEIMAR CINEMA & AFTER GERMANY'S HISTORICAL IMAGINARY
5. THEATRE TO CINEMA
6. CINEMA THE BEGININGS & THE FUTURE
7. MEXICAN CINEMA
8. NEW GERMAN FILM
9. HISTORY OF EUROPEAN DRAMA AND THEATRE