

SYLLABUS

5th SEMESTER

FILM EDITING

SP. PAPER-2

Digital video editing

Credits: 3

L	T	P
3	0	10

1. Evolution of Video editing

The Dawn of video editing

The emergence of video tapes

Nonlinear video editing, Video editing software

2. Present day video editing

Off line vs. online editing

AI / ML video editing tools: Software with advantage of AI tools; Main stream video editing software: Final Cut Pro X and Adobe Premiere Pro with AI

Democratization of video editing, Digital media file transfer tools

3. Digital Video Editing Concepts

What is digital image?

Resolution, Compression

Digital video and analogue video

4. Working with digital video

Storage space: when capturing the video on digital camera, When transferring them on to the work station / computer, when copying them to another media

Video capture: Speed of processing large files from one medium to another, Enhancement in transferring technology

Video editing: Improvement in video software, and deploying digital videos

5. Digital video editing

Capturing video and transferring to the computer: Fire wire, USB-c, USB-3.1, a fast and reliable Wi-Fi connection, and Thunderbolt ports.

Story board editing and Time line editing

Common editing features: Cut and Paste, Transition editing, Applying titles and Re-deploying the Video
