

SYLLABUS

SEMESTER- 5

Film Editing

SP.PAPER-6

Philosophy of Editing

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3	0	10

Credits-3

1. Introduction

Concept of developmental editing, Development of montage, Montage as a narrative device of editing, Significance of Russian, French & American montage. Definition & types of modern montage

2. Editing Treatment

2.1 Editing strategies of Dialogue sequence-

fundamental principles of dialogue in film, The Role of Dialogue in Film Importance in storytelling, character development and pacing, Iconic dialogue scenes from classic and contemporary films. Impact of dialogue in selected scenes. Varieties of Dialogue Sequences-Expository, confrontational, introspective, and thematic techniques for editing dialogue to enhance storytelling. Relationship between dialogue, character, and plot.

Sound Design and Dialogue-The Role of Sound in Dialogue Sequences

2.2 Editing of Comedy sequence-

The Role of Comedy in Film Historical overview, importance in storytelling, and different comedic styles. Principles of Effective Comedy-Fundamental Principles, Timing, Exaggeration, Surprise, Subversion, and Reliability. Varieties of Comedy-Slapstick, verbal wit, situational comedy, parody, and satire.

2.3 Editing of Action sequence-

The Role of Action in Film-Importance in storytelling, character development, and audience engagement.

Varieties of Action Sequences,

Problems the film editor faces – primary responsibility of the film editor in editing an action sequence. Using VFX and Practical Effects-Integrating effects seamlessly into action sequences.

Enhancing action through sound effects and score.

3. Advanced Concepts of Documentary Editing-

3.1 Imagination Documentary-

The Role of Imagination in Documentary Filmmaking, imagination shapes non-fiction storytelling, Case studies of documentaries that creatively reinterpret reality, concepts & challenges traditional documentary forms

3.2 Documentary Films of Ideas-

Concept of "Films of Ideas" in Documentaries, abstract concepts or philosophical ideas of documentaries, communication of complex ideas visually, documentary concept that revolves around an idea rather than a traditional narrative

3.3 Stylized Sound Work in Documentary Films-

The Art of Sound Design in Documentaries, use of sound to enhance the storytelling experience, Case studies of documentaries with notable sound work, Stylized Sounds capes & sound design to evoke specific moods or themes in a documentary sequence, impact of different innovative sound styles on notable documentaries

3.4 Study of Documentary Films by Great Masters-

Study of Documentary Films by Great Masters , Overview of the contributions of great documentary filmmakers, unique approaches and lasting impact on the genre

4. Art of Educational & Compilation film Editing-

Overview of the purpose and goals of educational films, Key principles: clarity, engagement, and pacing, Enhancing Educational Content through Editing, Techniques for simplifying complex information through editing, Definition and purpose of compilation films, Historical overview and examples , Challenges and opportunities in editing archival footage

5. Mastering News Editing-

Analyzing news editing process: from raw footage to broadcast, Working under tight deadlines: strategies for quick and effective editing, Ethical responsibilities of a news editor, Issues of bias, accuracy, and representation in news editing, Case studies of ethical dilemmas in news editing

Reference Books

1. The Technique of Film Editing by -Kernal Reisz, Kevin Millar
2. The Technique of Film & Video Editing by- Ken Daniyzer
3. When Editing stops cutting begins by- Ralph Rosenbaum
4. Documentary Story Telling: Creative Non Fiction On Screen
5. The Documentary Filmmaker's Roadmap