

BCAC1004 INDIAN REGIONAL LANGUAGE (ODIA) –II

Indian Languages Odia:

Respective Institutions will decide the language to be taught to their students, and develop course materials based on the syllabus provided below. They will conduct Internal Examination before sending Internal marks to the University. They are also advised to keep all the records for Academic Audit to be conducted by the University and send the same to the University.

Odia II Syllabus

1. **Prose (ଗଦ୍ୟ - Gadya):** Study of essays, stories, and biographical sketches to improve comprehension and vocabulary.
2. **Poetry (ପଦ୍ୟ - Padya):** Exploration of classical (Prachina), medieval (Madhya), and modern (Adhunik) poetry to understand literary aesthetics and cultural context.
3. **Grammar (ବ୍ୟାକରଣ - Byakarana) & Functional Odia/Communication (ବ୍ୟାବହାରିକ ଓଡ଼ିଆ):** Focus on sentence structure, synonyms, antonyms, correction of errors, and translation. Letter writing, report writing, essay writing, and precis writing for functional and professional communication.